

MUSIC –C.S. in Musical Theatre

Non-Degree Seeking, Stand Alone Certificate of Specialization



- This is a suggested **MAP** for students interested in this **FIELD**. It does not represent a contract or guarantee course availability.
- Following the **MAP** provides students with the best chance for course transferability.
- This **MAP** is designed for full-time students, but the suggested courses apply to all! Customize a path by **ADDING** semesters, including **SUMMER**.

Choose ONE course from each row unless otherwise indicated

| Semester 1 | Core42? | Credits | Notes |
|---|---------|---------|--|
| THE 144, 146, and/or 148 - Modern, Jazz, and/or Tap Dance I | | 2 | |
| MUS-131 – Music Theory I | | 3 | FALL Semester Only Prerequisite: MUS 101. [MUS 101 may be waived if you have a B or better in high school Music Theory OR pass a Theory Placement Exam – see dept. chair] |
| MUS-133 – Ear Training and Sight Singing I | | 1 | FALL Semester Only Each level of Ear Training is a co-requisite with each level of Music Theory. |
| MUS 115 – Chamber Choir I | Yes | 1 | [Section numbers refer to the number of semesters taken and are not indicative of skill level.] |
| MVV 101-02 - 2 credits of Applied Music in Voice | | 2 | Late registration is not allowed. [Section numbers refer to the number of semesters taken and are not indicative of skill level. Suffix numbers refer to number of credits (1 or 2).] -Lessons must be approved by dept. chair |
| THE/MUS 229 – Musical Theatre History up to 1943 | | 3 | FALL Semester Only |
| THE 128 – Acting I | | 3 | FALL Semester Only |
| Semester Hours: 15/Cumulative Hours: 15 | | | |
| Semester 2 | Core42? | Credits | Notes |
| MUS 259 – Musical Theatre Workshop | | 1 | SPRING Semester Only |
| MUS-132 – Music Theory II | | 3 | SPRING Semester Only Prerequisite: MUS 131 |
| MUS-134 – Ear Training and Sight Singing II | | 1 | SPRING Semester Only Prerequisite: MUS 133 |
| MUS 116 – Chamber Choir II | Yes | 1 | [Section numbers refer to the number of semesters taken and are not indicative of skill level.] |
| MVV 102-02 - 2 credits of Applied Music in Voice | | 2 | Late registration is not allowed. [Section numbers refer to the number of semesters taken and are not indicative of skill level. Suffix numbers refer to number of credits (1 or 2).] -Lessons must be approved by dept. chair |
| THE/MUS 230 – Musical Theatre History Since 1943 | | 3 | SPRING Semester Only |
| THE 144, 146, and/or 148 - Modern, Jazz, and/or Tap Dance I | | 2 | |
| | | | |
| Semester Hours: 13/Cumulative Hours: 28 | | | |

Pathway Considerations

Music – AFA in Music Pathways IMPORTANT INFORMATION...

- <https://www.stchas.edu/academics/departments/Music> or visit www.stchas.edu/Pathways
- **MUS-101 (Foundations of Music) is a prerequisite** for entering the Theory/Ear-Training/Piano sequence which begins in **ONLY THE FALL SEMESTER**. A waiver for MUS-101 may be obtained by testing and/or equivalent experience as determined by the department chair. **Students are encouraged to take High School Music Theory or the SCC MUS-101 course prior to entering the Music program at SCC.**
- **Course sequence is important.** Each level of Ear Training is a co-requisite with each level of Music Theory. **The semester course schedules do not allow for these classes to be taken out of sequence.**
- **A grade of C or better is required in all sequential Music classes in order to move on to the next level.** Earning lower than a C in any of these courses (Theory, Ear Training) will delay your degree completion as each level is to be taken together in the same semester due to both scheduling limitations and curriculum.
- **For the lesson requirement:** The course section number refers to the number of semesters you have taken, with the last two digits referring to the number of credits each semester (-02 is 2 credits, while -01 is 1 credit).
- **The Certificate of Specialization in Musical Theatre may be earned as a stand alone certificate, completed in 2 semesters or more. It should be noted that it is a Certificate program, not an Associate's degree.**
- **It may also be earned in addition to another degree or to the A.F.A. in Music – see the combined pathway for more information!**

Some Important Things About Pathways...

1. Before **registering** for courses, see the **Music Program Chair** and then meet with an **Academic Advisor**. They will help make sure you're taking the right courses and sticking to your path. **Always schedule your Music and Theatre classes first and build the rest of your schedule around those offerings.** The order in which you take your courses is important. Please check with your **Academic Advisor** to make sure you're not forgetting about course **prerequisites**.
2. For course descriptions, visit <https://www.stchas.edu/academics/course-descriptions>
3. To organize courses for your upcoming semesters or to register online, visit the **Student Planning App** in the SCC Portal.
4. If you have questions about your Financial Aid eligibility, contact a **Financial Aid Counselor**.
5. The courses in this map were hand-selected to help you achieve your educational goals, which often includes **course transfer**. SCC does its best to ensure all courses **transfer**, though transferability is always up to the transfer institution. (See Core42 for exceptions to this rule.)
6. The simplest plan is for you to **stick to the path**. Changes to maps can be made, but please speak with an advisor, a teacher, and/or potential transfer institutions to ensure your substitutions fit your educational goals and needs.
7. Finding a career interest can help you find your Pathway. Consider visiting **Career Services**—they can help!
8. If you're interested in jobs based in Manufacturing & Industry, contact **Workforce Development**.
9. **Degree completion is important!** If you transfer early, be sure to "**reverse-transfer**" from your 4-year school *back* to SCC **within one year** so you can be awarded your A.F.A. degree.

Questions about your Pathway?

| | |
|-------------------------|---|
| Career Questions | Career Services · 636-922-8244 · SCM 1200 |
| Advising Questions | Academic Advising · 636-922-8241 · SCM 1200 |
| Financial Aid Questions | Financial Aid · 636-922-8601 · SCM 1113 |
| Music Program Questions | Music Department Chair · 636-922-8399 · ST 115B |

For more information on Pathways, visit www.stchas.edu/Pathways